

Music Review

KELSEY WILLIAMS
News Editor

AMBER PACIFIC VIRTUES

Amber Pacific released their third album on April 13, 2010 called Virtues. The album sounds different from their previous albums, the main reason being that in February 2008 the lead singer, Matt Young, left Amber Pacific and was replaced by Jesse Cottam.

They started off their album with the song "An Anthem for Young at Heart," which is one of the catchier songs from the album. It's upbeat rhythm and lyrics make it one of the better songs from the album. Following that is "The Girl Who Destroys," and it is one of the more popular songs from the album. Even being so, there are many better songs from Virtues that exceed "The Girl Who Destroys" in having catchy lyrics and overall just a better quality.

"Three Words" is probably the catchiest song besides "An Anthem for Young at Heart," and has a really good combination of well thought out lyrics and an upbeat tempo. "Shine" has a good rhythm, however it is nothing special- it could be easily overlooked.

"What Matters Most" has good lyrics, however the beat is a little too fast and hard to keep up with, which makes it difficult to listen to. "Conviction" was the most popular song when the album was released, for good reason; it is reminiscent of the bands previous albums. "The Good Life" incorporates

creative lyrics into a good beat, however it is not as catchy as "An Anthem for Young at Heart."

"The Best Mistake" and "We Can't Fake This" aren't the better songs from the album; they are very dull and lack enthusiasm and creative lyrics, along with "Burdens of the Past." "Something To Be Said," however, has good lyrics and is one of the catchier songs from the album.

Amber Pacific ended their album with "Forever," which is definitely the best song from Virtues. It has exceptionally well thought out lyrics, combined with a soothing, slow tempo, makes it the song worth listening to from this album.



GLEE: THE POWER OF MADONNA

On Tuesday April 20, Glee: The Music- The Power of Madonna was released, along with premiere of the Madonna episode at 9 p.m. on Fox. After the episode premiered, the album became the number one album on iTunes and two of the singles were in the Top 20. The success of the album has lead Fox to air a special encore of the episode on Friday April 23, at 9 p.m.

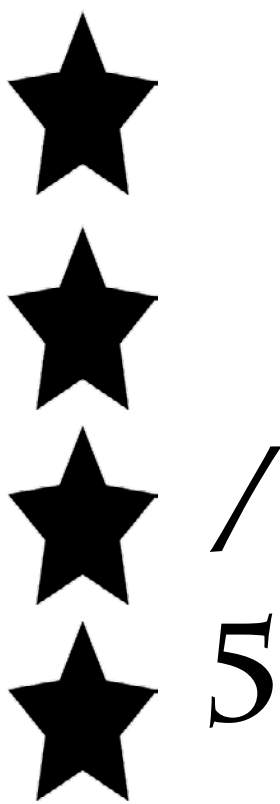
All the songs from the album are exceptionally good, which doesn't surprise anyone, considering the Madonna episode of Glee attracted over 13.5 million viewers, which is only down 5% from the previous week's record breaking series premiere.

The success of the episode is leading the series creator, Ryan Murphy, to consider doing a sequel to the Madonna episode. Some of Madonna's people have been quoted saying that they want to make a Madonna sequel happen, which would include six more songs from her, and would premiere sometime during the next season.

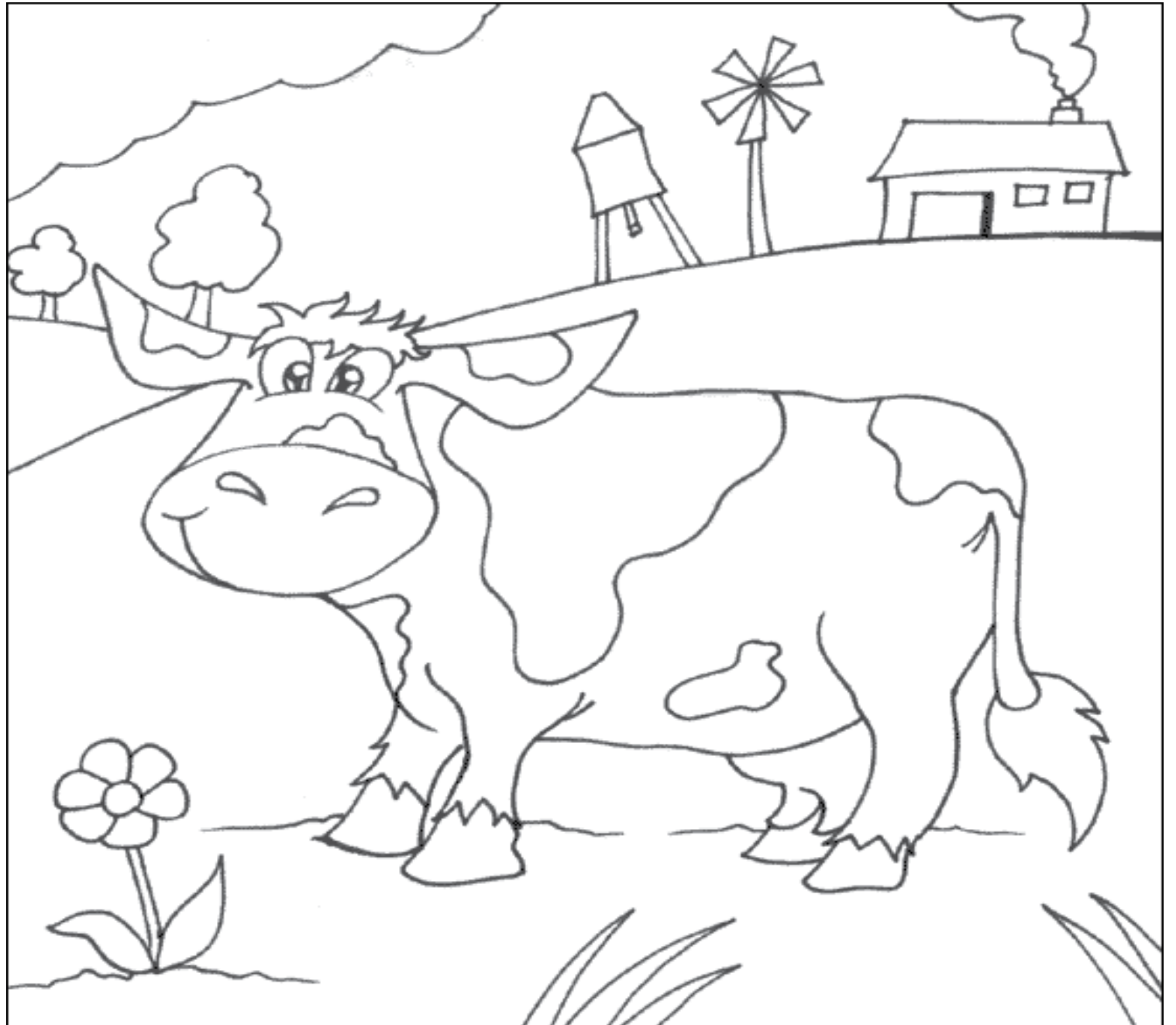
Glee's version of "Like A Prayer" is the most popular song off of the album. It incorporates all the cast into the best song from the album. In "Like A Virgin," people get to hear the musical talents of cast members most have never heard before- Emma Pillsbury (Jayma Mays) and Santana Lopez (Naya Rivera), along with the main cast members, Rachel Berry (Lea Michele), Finn Hudson (Corey Monteith), Will Schuester (Matthew Morrison), and Jesse St. James (Jonathan Groff).

The remake of "Vogue," along with the music video, was very well produced. And in comparison to the original "Vogue" music video, Glee's version and the actual version have very many resemblances. "What It Feels Like for a Girl" was also very interesting considering that it was all male actors singing, and it gave a different perspective to the song.

For a change, Mercedes Jones (Amber Riley) and Kurt Hummel (Chris Colfer) had the opportunity to be the leads in the song "4 Minutes" and it was a nice change for them to sing alone with no one else. "Borderline/Open Your Heart" and "Burning Up" were all very good songs too, however they were not the best from the album.



Coloring Corner



M O V I E

The Back-up Plan

"ANYONE CAN FALL IN LOVE, GET MARRIED AND HAVE A BABY BUT DOING IT BACKWARDS IN HYPER-DRIVE COULD BE PROOF POSITIVE THAT THEY WERE MADE FOR EACH OTHER."

MARIEL KUEHN
Entertainment Editor

"The Back-Up Plan," written by Kate Angelo and directed by Alan Poul, is a romantic comedy that illustrates that life is not always exactly how one plans. It explores dating, love, marriage, and family in reverse.

After years of dating the "wrong men," Zoe (Jennifer Lopez) decides that she is done waiting for the man of her dreams to build a family with. She does not understand why she would need a man to have a child, when she is perfectly capable of caring for one on her own. She decides to get inseminated, and hopefully become pregnant, not knowing the possibilities that awaited her outside the doctor's office.

On her way home, Zoe meets Stan (Alex O'Loughlin). The moment he saw her, Stan could not keep his eyes off of Zoe. Zoe also becomes intrigued by Stan but does not want to show it because she does not want anything to ruin her absolutely "perfect" day.

Later that week, Zoe runs into Stan at the market. From that moment on, the two become inseparable and Zoe realizes that Stan may be the one for her. Although she should be ecstatic about her new relationship, she can not help but to think that she may become pregnant, and if she does, what would she tell Stan? Zoe decides that in order to put her worries behind her, she needs to take a pregnancy test. After her dog ate the test, then vomited it back up, the test reveals that Zoe is pregnant.

Trying to build a healthy relationship while attempting

to hide the signs of pregnancy becomes a comical battle between Zoe and Stan, and cause Stan to get mixed signals. When Stan takes Zoe to his goat farm for a weekend, Zoe realizes it is the perfect time and place to reveal her big secret. When she nervously reveals that she is pregnant, Stan agrees that he is in and he is ready to help her through the pregnancy.

The battle of building

thinking about the situation more and more, Stan comes to the conclusion that although he may not be ready to be a father, he is in love with Zoe and will do whatever it takes to become ready for the twins.

Falling in love, getting married, and having children is a typical life cycle, but when you are forced to do the cycle completely backwards, it becomes a struggle that will show if Zoe and Stan's relationship is really meant to be.

"The Back-Up Plan" is a refreshing comical movie. It has the audience laughing out loud at almost every scene. Although the movie is not very realistic, it shows the true meaning behind love and makes it humorous while doing it. Lopez and O'Loughlin have an incredible bond and their chemistry shone throughout the movie. Lopez has a sweet and charming charismatic attitude throughout the movie, which makes the movie more enjoyable.



a relationship while trying to cope with the pregnancy becomes more of a challenge when the couple is told that Zoe is pregnant with twins. This situation starts to make Stan think about the future, and he realizes that maybe he is not ready to be a father. He becomes nervous and decides to back out for a little bit. When

