



Course Syllabus

<http://www.sylvaniasouthview.org>

2011 - 2012

Computer Graphic Design II

- **Instructor Information:**

Mr. Dale Busdieker (Mr. B)

Room 104

824-8580 ext. 6219

sy.dale.busdieker@nwoca.org

Availability: 3rd, 5th, & 9th periods

Website: <http://www.sylvaniasouthview.org/Teachers/busdieker/CGD.htm>

Course Description: In this advanced class, students continue to explore the field of Computer Art and Illustration on the latest Adobe software. Students will work with: Advanced topics in printing and scanning, such as color management and high resolution print media; development of page-layouts that combine text and graphics; further development of digital photography skills; working with computers as a fine art medium; additional work in the field of advertising; advanced techniques in Illustrator and Photoshop; and collaboration projects with other departments in school and/or businesses in the community.

- **Textbooks, Readings and Materials:** Students can keep a folder or binder for hand-outs and graded work. All hand-outs and instructional material will be available for students through network domain. All reading material will be from online sources.
- **Grading:** Grades are given for each project and are assessed from a project rubric. Some projects will be graded in cooperation with the student. Project grades may be split between a points for CREATIVITY (your idea) and points for DESIGN (how well you idea was completed). Neatness and CRAFTSMANSHIP are always expected to be excellent. There will be up to 8 projects (100 or 50 points each), and a PowerPoint final exam presentation/portfolio. Projects will be due (unless otherwise stated) at the end of each grade period (interim, quarter, see *attached chart*). Work progress expectations will be reported each Friday.

- **Course Policies:**

1. You are expected to be in the room when the bell rings. There is to be no food or drinks in the computer lab. You are expected to listen at any time that SOMEONE is addressing the class. Effective listening cannot be done with earphones on, so they're not permitted. Bathroom passes are permitted with a completed Student Handbook pass, and during non-instruction time.
2. **Computers and peripherals are to be treated with the utmost care!** Any downloading, installing, bypassing, tampering, altering or any type of damage of ANY kind to computers, monitors, equipment, or network resources will result in disciplinary action as per Student Handbook, including Destruction of School Property. Students also may be removed from class and possibly prohibited from further computer/network privileges.
3. **Projects are to be turned in on time.** Projects turned in late will not receive credit. If you are absent on a due date, you will receive as many days extension as you were absent. This is to emulate a real world design deadline situation.
4. **Academic dishonesty is not tolerated.** As originality is a key component in any art class, and due to the prevalence of piracy in the computer industry, any Academic Dishonesty is dealt with severely; up to and including removal from class.
5. My rules are the basic **Southview rules**, listed in the student handbook. Respect is one of the most important things you may learn, **this includes profanity, which is not tolerated.**

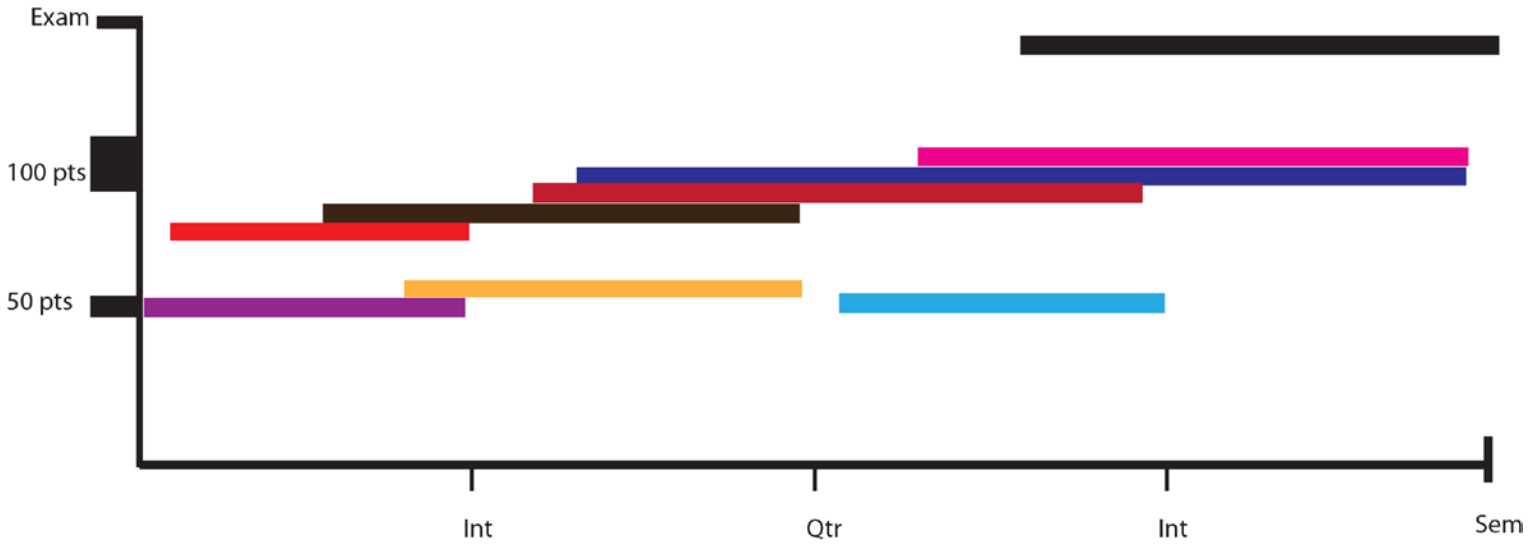
I expect you to be respectful and courteous to others in this class!

- **Suggestions for Success:**

1. **Take advantage of classroom availability.** I am almost always here early before school and late after school. Use the time to keep caught up with projects.
2. **Turn in you work.** The only way to fail is to do nothing. Incomplete projects will receive more points than a zero.
3. **Communicate with myself and other students about your ideas and difficulties.**
4. **Ask 'WHY?'**

Computer Graphic Design II Deadlines Chart

(deadlines are approximate and subject to change)



- Logo
- Book Cover
- Advertisement
- Theatre Poster
- Collage
- CD Cover
- Program/Agenda
- Exam Project
- Self-Portrait

CGD II Affidavit:

Name: _____ Hour _____

Date: _____

Signed: _____ (Parent)

_____ (Student)

Student email: _____

Parent email: _____

Parent daytime telephone: _____